

The Climate it is a changin'

W: Alan Clarke M: Bob Dylan
(Arr. Maria Dunn, '09)

A ♩=80

Solo
Come ga-ther'round peo-ple where - e-ver you roam. 'Cos slow-ly, but sure-ly we're kil-ling our home. As

S.
Come ga-ther'round peo-ple where - e-ver you roam. 'Cos slow-ly, but sure-ly we're kil-ling our home. As

A.
Come ga-ther'round peo-ple where - e-ver you roam. 'Cos slow-ly, but sure-ly we're kil-ling our home. As

T.
Come ga-ther'round peo-ple where - e-ver you roam. 'Cos slow-ly, but sure-ly we're kil-ling our home. As

B.
Come ga-ther'round peo-ple where - e-ver you roam. 'Cos slow-ly, but sure-ly we're kil-ling our home. As

10

Solo
ice sheets & gla ci-ers roll in - to the sea. And our coast-lines will be re - a - rang - in'. So

S.
ice sheets & gla ci-ers roll in - to the sea. And our coast-lines will be re - a - rang - in'. So

A.
ice sheets & gla ci-ers roll in - to the sea. And our coast-lines will be re - a - rang - in'. So

T.
ice sheets & gla ci-ers roll in - to the sea. And our coast-lines will be re - a - rang - in'. So

B.
ice sheets & gla ci-ers roll in - to the sea. And our coast-lines will be re - a - rang - in'. So

19

Solo
man-y big cit-ies sub - merg-ing will be. For the cli - mate it is a - chan -

S.
man-y big cit-ies sub - merg-ing will be. For the cli - mate it is a - chan -

A.
man-y big cit-ies sub - merg-ing will be. For the cli - mate it is a - chan -

T.
man-y big cit-ies sub - merg-ing will be. For the cli - mate it is a - chan -

B.
man-y big cit-ies sub - merg-ing will be. For the cli - mate it is a - chan -

$\text{♩} = 160$ **B** (Enter guitar & harp)

Solo: G Em C D G Em C D G

S. gin' Come pol-i-

A. gin'

T. gin'

B. gin'

Fl. 1 (Sam)

Vc.

Hp. G Em C D G Em C D G

Solo: Em C G G Am C D

ti-cians and lend me your ears. Put the plan - et a - head of se - duc - tive ca - reers.

Vc.

Hp. Em C G G Am C D

Solo: 44 G Em C G G Am C D

Pick up your pens as ca - tas - tro - phe nears, For the world that we love is worth sav - in'.

Vc.

Hp. G Em C G G Am C D

53 D D/C G/B D/A G C D

Solo
 God's look-ing down with his eyes full of tears. For the cli - mate, it is a chang - -

Vln. 1
 Vln. 2
 Vc.
 Hp.

61 **C** (Enter piano) G Em C D G Em C

Solo
 - in' _____

T.
 B.
 Fl. 1
 Vln. 1
 Vln. 2
 Vc.
 Hp.

Come all men and

G Em C D G Em C D G

70 Em C G G Am C D

T. 8
 wo-men from e - v'ry land. Black white or yel-low, to - geth-er we must stand. al -

B.

Vln. 1

Vln. 2

Vc.

Hp.

Em C G G Am C D

78 G Em C G G Am C D

T. 8
 ter - native power's al - ready's been found. And the war against carbon's a - ra - gin'. Stop

B.

Vln. 1

Vln. 2

Vc.

Hp.

G Em C G G Am C D

87 D/C G/B D/A G C D

T. dig gin_ up coal, leave it all in the ground. For the cli - mate, it is a chang - -

B.

Vln. 1

Vln. 2

Vc.

Hp. D/C G/B D/A G C D

95 D D

Solo D

(Plucked guitar light piano)

G Em C D G Em C Come

T. -'in. _____

B.

Fl. 1

Vln. 1

Vln. 2

Vc.

Hp. G Em C D G Em C D

103 G Em C G G Am C D

Solo
all men of sci- ence, _ raise up your voice. _ Ex-plain to the world whilst we still have some choice. Let's

S.
Ex-plain to the world whilst we still have some choice. Let's

Fl. 1

Vc.

Hp.

112 G Em C G G Am C D

Solo
lis-ten to Han - sen and heed what he says, _ 'Cos the win-dow for ac-tion's a fa - din'. _ And

S.
lis-ten to Han - sen and heed what he says, _ 'Cos the win-dow for ac-tion's a fa - din'. _ And

A.
'Cos the win-dow for ac-tion's a fa - din'. And

Hp.

121 D D/C G/B D/A G C D

Solo

S.

A.

Fl. 1

Fl. 2

D. Rec.

B. Cl.

Vc.

Hp.

we will re - gret to the end of our days, for the cli mate__ it is a chang - -

we will re - gret to the end of our days, for the cli mate__ it is a chang - -

we will re - gret to the end of our days, for the cli mate__ it is a chang - -

D D/C G/B D/A G C D

E (Strummed guitars heavy piano)

G Em C D G Em C D

129

Solo

S.

A.

Fl. 1

Fl. 2

D. Rec.

B. Cl.

Vln. 1

Vln. 2

Vc.

E G Em C D G Em C D

Hp.

F

G Em C G G Am C D

Solo

Come all ye chil-dren who've yet to be born. And sad-ly a-wake to a dif-fer - ent dawn. For

S.

Come all ye chil-dren who've yet to be born. And sad-ly a-wake to a dif-fer - ent dawn. For

A.

Come all ye chil-dren who've yet to be born. And sad-ly a-wake to a dif-fer - ent dawn. For

T.

Come all ye chil-dren who've yet to be born. And sad-ly a-wake to a dif-fer - ent dawn. For

B.

Come all ye chil-dren who've yet to be born. And sad-ly a-wake to a dif-fer - ent dawn. For

Fl. 1

Fl. 2

D. Rec.

B. Cl.

Vln. 1

Vln. 2

Vc.

F

G Em C G G Am C D

Hp.

Solo
S.
A.
T.
B.

you'll be the ones who'll be ask - ing us 'Why _____ was e - very-one pro - cras-tin - a - ting?' _

Vln. 1
Vln. 2
Vc.

Hp.

154

D D/C G/B D/A G C

Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Hp.

D D/C G/B D/A G C

You knew it was com-ing, but ye stood id - ly by, when the cli - mate, it was a chang -

162

D G Em C D G C

Solo
S.
A.
T.
B.

- in'. _____ When the cli - mate, it was a chang -

- in'. _____ When the cli - mate, it was a chang -

- in'. _____ When the cli - mate, it was a chang -

- in'. _____ When the cli - mate, it was a chang -

- in'. _____ When the cli - mate, it was a chang -

Fl. 1
Fl. 2
D. Rec.
B. Cl.

(Sing)

(Sing)

(Sing)

Vln. 1
Vln. 2
Vc.

D G Em C D G C

Hp.

170 D G Em C D

Solo

S.

A.

T.

B.

Fl. 1

Fl. 2

D. Rec.

B. Cl.

Vln. 1

Vln. 2

Vc.

Hp.

in! When the

in! When the

in! When the

in! When the

in! When the

D G Em C

175

G

C

D

G

Em

Solo

S.

A.

T.

B.

Fl. 1

Fl. 2

D. Rec.

B. Cl.

Vln. 1

Vln. 2

Vc.

Hp.

cli - mate,

it was a chang

in!

cli - mate,

it was a chang

in!

cli - mate,

it was a chang

in!

cli - mate,

it was a chang

in!

cli - mate,

it was a chang

in!

(Sing)

(Sing)

G